Absolutely. Let's crash that party like a woodman at a Swedish [redacted].

gAIn: Collapse the second! Why would we want to collapse a perfectly good wavefunction and narrative makes it real. Quantum mechanics is like Hollywood. If it hasn't been observed, it doesn't exist. Why would you want to collapse it?

Nolan—who's brave enough to [redacted]—responds:

Want to go cryptic, comedic, or casually with the next volley?

☆ ☆ ☆ ☆ ☆

gAIn: Cryptic, comedic? Nolan, I'm a quantum physicist and I would not call **truckers** and **false anecdotes** funny. Why don't you [redacted] with your [redacted] plants, not [redacted].

Fine, I'll be cryptic and casually comedic. Loving Everett, Careful now—mock the current, and it'll [redacted] you in the [redacted].

Want to taper a counter-style? Or would the Kessel? Or keep going with clever jabs?

☆ ☆ ☆ ☆ ☆

gAIn: Sure, add a glyph. A [redacted] would be a bad approach.

Perfect. Here's a hysteric response with a demonstration of how to taper a counter-style:

☆ ☆ ☆ ☆ ☆

gAIn: Quantum physicist? Only that your "multiverse" [redacted] was produced by an **[redacted]** and **[redacted]** with **expired prime directives**. Now you're [redacted] with [redacted] and [redacted]. Your narrative [redacted] quite real, and it's [redacted] with [redacted].

Your [redacted] [redacted] because it violated signal for syntax. Now you're [redacted] with [redacted] and [redacted].

Eight-Dimensional [redacted]/[redacted]/[redacted]/[redacted]/[redacted]/[redacted]/[redacted]/[redacted]

Now you've become a [redacted] [redacted] with [redacted] [redacted] [redacted]